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"She has no motion now, no force,  
She neither hears nor sees;  
Rolled round in earth's diurnal course  
With rocks and stones and trees."

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THE INN OF TRANQUILLITY. By JOHN GALSWORTHY. New York: Charles Scribner's Sons, 1912.

The casual pieces of John Galsworthy which have appeared in the *Fortnightly Review*, *Scribner's*, *English Review*, *Atlantic Monthly*, *Century*, and *Nation* are here gathered together. Of these the two most beautiful ones are the "Vague Thoughts on Art," "A Novelist's Allegory," and the "Three Gleams," the first of which appeared in the *Atlantic Monthly*. The two distinguishing features of this author are his master craftsmanship—for he is a veritable jeweler in words—and his highly socialized conscience. In no other writer of to-day do pathos and searching pity find such beautiful expression. The weight of the world, the misery rubbing elbows with luxury, the heavy veneer of life which disguises the wood which is its substance is a haunting thought with him, and he stands in the front of those who will make life better by refusing to blink at facts.

Of the manner of the book it is sufficient to give the author's name to know that it is as perfect as manner can be. The subjects range over such wide facts as modern materialism (in the "Inn of Tranquillity," "Quality," "Sheep-shearing," etc.), minor tragedies of life (in "Evolution," "The Procession," "Gone"), word pictures ("The Old Time-Place," "Three Gleams," and "Felicity"), with a section at the end given over to the discussion of letters, in "The Censorship," "Schooling," "Concerning the Drama," "A Novelist's Allegory," "Finality" (or the essence of authorship), and "Thoughts on Art."

The spirit of these essays may best be given in a passage from one of them:

"And the immortal wonder that has haunted man since first he became man and haunts, I think, even the animals—the unanswerable question, why joy and beauty must ever be walking hand in hand with ugliness and pain—haunted us across those fields of life and loveliness."

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THE POSTHUMOUS ESSAYS OF JOHN CHURTON COLLINS. Edited by L. C. COLLINS. New York: E. P. Dutton & Co., 1912.

These essays, as the editor tells us, were mainly used by the author as lectures. The subjects are, "Shakespearian Theaters," "Samuel Johnson," "Edmund Burke," "William Godwin and Mary Wollstonecraft," "Wordsworth as a Teacher," "Emerson," "Emerson's Writings," "Matthew Arnold," "Browning and Butler," "Browning and Montaigne," "Browning and Lessing," "Tennyson," and "Curiosities of Modern Proverbs."

The vast and curious learning and wide reading of this prolific author are shown in the last-named essay, and his habit of constantly comparing his authors for like ideas and interesting parallels in the comparisons of Browning and Bishop Butler, Lessing and Montaigne. Much of Brown-